



ROAD KILL, Written and Directed by Campbell Dalglish

A D'Arc Production Film, 2016

Tag line: "All roads begin and end at the beach."

The Story:

A childless couple celebrates their 7th anniversary with an annual ritual on the night of the Rose Moon. What begins with a romantic effort to get pregnant ends in a petty argument. Speeding off in the fog from a remote restaurant they hit something. Should they report it, take the blame, or let someone else be responsible for their horrifying mistake.

A D'Arc Production 2016

Cast

Julie Fain Lawrence - Rebecca

Fernando Londono- Steban

James Skidmore - Bartender

Jim Vignato - Waiter

- Diners -

Gillian Jansen, David Roy Hensen,

Susanne Neppell, Tom Day,

Dee Hensen, Caroline Hunt

Crew

Cinematographer - Niav Conty

Assistant Camera and Drone - Uladzimir Taukachou

Lighting - Warut Snidvongs

Set Design- Steve McCloskey

Sound - Dennis Rainaldi

Sound Edit - Quentin Chiappetta, Media Noise

Editor - Mark Foscolo

Motion Graphics, Editing, Visual FX - Platinum Platypus

Music

Original Score - Robert Elhai

Shot on location in Suffolk County, NY

AWARDS FOR ROAD KILL (for reviews & descriptions of festivals, go to page 8)

NOFI, INTERNATIONAL FESTIVAL OF NEW AND ORIGINAL FILMS/CALIFORNIA

Won **GOLDEN NOFI FOR BEST NORTH AMERICAN FILM (USA)**

BEST FILM AWARDS/ROMANIA

Won **BEST FILM, BEST ACTOR**, Nominated for **BEST ACTRESS**

ACCOLADE GLOBAL FILM COMPETITION/CALIFORNIA

Won **AWARD OF RECOGNITION: FILM SHORT**

LOS ANGELES CINEFEST/CALIFORNIA

Won **BEST OF THE FEST**

LAKE VIEW INTERNATIONAL FILM FESTIVAL/INDIA

Won **BEST DIRECTOR**

FEEL THE REEL INTERNATIONAL FILM FESTIVAL/GLASGOW UK

Won **BEST ACTRESS** and **3RD BEST OF THE FEST**

Nominated for **BEST DIRECTOR, BEST SCREENPLAY, BEST EDITING**

RED CORNER FESTIVAL/SWEDEN

FINALIST

INTERNATIONAL MONTHLY FILM FESTIVAL/DENMARK

Nominated for **BEST OF THE FEST**

OFFICIAL SELECTIONS FOR ROAD KILL

MANHATTAN FILM FESTIVAL

April 25th 2017 at Cinema Village, 22 E. 12th St. NY, NY

PHENICIEN INTERNATIONAL FILM FESTIVAL

February 15, 2017, FRANCE

NOFI, INTERNATIONAL FESTIVAL OF NEW AND ORIGINAL FILMS

February 7, 2017, CALIFORNIA

DFK NEW WAVE

February 27, 2017, INDIA

CULVER CITY FILM FESTIVAL

November 28, 2016 CALIFORNIA

BUCHAREST SHORTCUT CINEFEST

December 31, 2016, ROMANIA

WIIFA. WOLVES INDEPENDENT INTERNATIONAL FILM AWARDS

November 28, 2016, LITHUANIA

MOVING PICTURES FESTIVAL

November 29, 2016, BELGIUM

CANADIAN DIVERSITY FILM FESTIVAL

November 28, 2016, CANADA

STONEFAIR INTERNATIONAL FILM FESTIVAL

December 17, 2016 ROMANIA

WHO WE ARE:

Campbell Dalglish, (*Writer, Director, Producer*) is founding director of D'Arc Productions (darcproductions.net) and an award winning playwright, screenwriter and director, Campbell Dalglish is President of The Plaza Media Arts Center in Patchogue, New York, with Isabella Rossellini as an honorary Board Member. As a playwright Dalglish won several national playwriting awards ("The List," "Blue Mass"). As a filmmaker he has produced segments for The New Morning Show (Faith and Value Media/Hallmark Channel 2008), five of them dealing with Native American themes in Indian Territories. His short narrative film "Dance of the Quantum Cats" won over a dozen international awards and was selected by CINE to represent USA at the 12th International Film Festival of Peace, Hiroshima, Japan. It was broadcast on PBS/CPTV as part of a series on emerging directors. Dalglish developed a technique of making films from the perspectives of people living in marginal communities using methods created by Augusto Boal (Theatre of the Oppressed). The results have been "A Hard Way Out" (1996 Hartford gangs), "The Community Room" (1992 Jericho Homeless Shelter), and "The Shooting Gallery" (1988 Bridgeport Prison). Together with his partner Catherine Oberg, he co-produced with Invisible Dog Inc. an environmental TV pilot "Eco Action" (2000). He is currently in post-production on a feature documentary, "Spirit Roads: Surviving Genocide" about being American Indian in Oklahoma, and has developed a one hour original TV Pilot, "The Commune," currently a finalist in several film festival competitions. His short film, "Road Kill" shot in the summers of 2015-16, has been officially selected in over eighteen international film festivals, winning top awards in six (see attached list). Campbell is a graduate of Yale School of Drama where he received the three year full-tuition Lynn Essler Fellowship. As a full time professor of film at City College he teaches a special course, Films Without Scripts, and produces The ImproFilm Festival of New York.



THE CAST:

Julie Fain Lawrence (*REBECCA*) is an actress, director, audiobook narrator and an Assistant Professor of BFA Acting at the Pace School of Performing Arts – Pace University. She received her MFA from the Yale School of Drama and her BA from the UCLA Dept. of Theatre, Film and Television. Film and Television credits include Concussion (Sundance 2013, 2014 GLAAD Media Award), Happy Yummy Chicken (feature with Taryn Manning, Diane Guerrero and Emma Myles – released March 21st, 2017), Honey Flood (short film w/ Julian Sands) Emunah (short), Wreck (short), Fare Well Miss Fortune, Bruises, Law & Order–SVU, Law & Order–CI, All My Children, Kidnapped, Six Degrees, Third Watch, Bull (pilot). Directing credits include Eurydice (Schaeberle Theatre, Pace), As You Like It (Schimmel, Pace), The Importance of Being Earnest (Pace), The Seagull, As You Like It, Pretty Theft, and The Vagina Monologues (MSU) and The Bear for a 2012 MFEE benefit. Julie has appeared Off and Off-Off Broadway with En Garde Arts, La Mama E.T.C., HB Playwrights Studio, the Vineyard Theatre, the Ontological Theater-St. Marks Church, Soho



Repertory Theatre, HERE and Circle Repertory Lab. Regionally she has worked at the Yale Repertory Theatre, Denver Center Theater Co., Old Globe Theatre, City Theater Co., Hudson Valley Shakespeare Festival, The Hollywood Bowl, Royce Hall UCLA, and the Lee Strasberg Theatre Inst. Julie hosted her own podcast called FainTalk available on SoundCloud and produced by Shrink Wrap Media. As Rebecca in Dalglish's short film, "Road Kill," she won "Best Actress" in the Feel The Reel International Film Festival.



Fernando Londono (*STEBAN*), an actor from Columbia, currently resides in New York. He has originated characters in several short films through improvisations, including *Blind Love* (JRS Productions), *House by the Sea* (Xaisong Kham), and *Back Track*, (Polanco Productions). For TV he has appeared in *Kidnapped* (Dark and Stormy), *Cashmere Mafia* (Daren Starr Productions), *Hack* (Big Ticket Productions), and several parts for ABC's *All My Children*. He has continued his scene study and acting technique at HBO Studio and at

the Actor's Conservatory. As Steban in Dalglish's short film "Road Kill," he won "Best Actor" in The Best Film Awards Festival in Romania.

THE CREW

Niav Conty (*Cinematographer*) attended Skidmore College on a full scholarship for music performance, lived in China as a student of classical painting and calligraphy, and worked as an actor in New York. She moved to France to begin making films, where she studied with Boris Lehman and Pedro Costa, and worked closely for many years with Oscar-winning maverick director Joseph Strick (1923-2010). In 2010 she returned to New York to study with avant-garde filmmaker Chantal Akerman (1950-2015) and complete her M.F.A. at City College. She is a recipient of the Kodak Award for cinematography, and the 2013 Princess Grace Award. She has DP'd over a dozen short films and documentaries, 2 features, as well as numerous music videos and commercials. She brings her technical knowledge and artistic ideas to every project she is involved in and loves working with Director's to enhance their visions. Also a filmmaker, Niav Conty's films span darkly humorous investigations of the transgressive and taboo, intimate and troubling coming-of-age portraits, acutely contemporary sci-fi, and cutting-edge Machinima. She is an active freelance director, cinematographer, screenwriter, and editor in New York City.



Uladzimir Taukachou (Assistant Camera and Zoom Cinematographer) is a multi-award winning cinematographer filmmaker/FAA certified Drone Pilot. Some of his accolades among others include: Best Documentary (Gold Jean-Luc award) for "Serge Hollerbach: The Naked Truth" at KinoLikbez film festival" (St. Petersburg, Russia 2016), Best Documentary at My Final Shot Production Film Festival for "Handball Legend Brought Back to Life" (Queens, NY 2016), Best Cinematography and Best Sound Design at Cityvisions (NY, 2014) for his short documentary film "ENERGY 11105".



Warut Snidvongs (*Lighting*) is a Bangkok native who now resides in Astoria, New York, is a cinematographer. Warut's short film projects include 2016 LA Film Festival's Official Selection: *The Boardwalk* (directed by Ougie Pak.), director Shachar Langlev's short film series for the John Jay College of Criminal Justice featuring Supreme Court Justice Ruth B. Ginsburg, Alan Gilbert of the New York Philharmonic, and world renown violinist Itzhak Perlman. Warut's personal projects explore Buddhist's theme of self-discipline, disillusion, and karma. During his off time, Warut enjoys running with his brother and exploring his Queens neighborhoods.

Steven McCloskey (*Production Design*) has enjoyed a career spanning 25 years in areas as diverse as theatre design, graphic design, interior design, and multimedia design; both for small independent companies and large international corporations including Louis Vuitton Moët Hennessy and Deloitte. He owns Hamlet Staging, providing interiors for the real estate market on eastern Long Island.

Platinum Platypus (*Post Production and SFX*) is a full service VFX, 2D/3D animation, motion graphics and video production house based in Northport, New York. Their work has been featured in over a dozen Hollywood movies, several TV commercials and NFL and MLB sport arenas.

Mark Foscolo (*Editor*) is known for his visual effects on films such as *Bone Tomahawk* with Kurt Russel, *The Fundamentals of Caring* and *2307: Winter's Dream*. He is a full time editor/special effects artist at Platinum Platypus, where he leads a team of post production VFX, 2D/3D animation, motion graphics and video production. As a musician he often sets musical scores for sound design.

Dennis Rainaldi (*Sound*) is a filmmaker, sound mixer, and producer. He also writes a column for *Script Magazine*. He is known for his sound work on *The Ticket with Dan Stevens*, *Dobara Phir Se* and *Person to Person*. He lives in New York City.

Quentin Chiappetta (*Sound Editor*) is a composer, sound designer, mixer and recording engineer. He received his BA from the Eastman School of Music. Awards he has received in theatre are the Drama Desk award for his sound work on 2012's *The Navigator*, a Lucille Lortel nomination for *Irena's Vow* and two Innovative Theater Awards for Dan Gordon's off-Broadway drama, *Murder in the First*. He has written music and designed sound for plays by writers such as Joyce Carol Oates and David Drake and for companies such as the Director's Company. His music and sound work has been heard on the Discovery Channel, Bravo, the Sundance Channel, public television stations across the nation, and all the major networks. Recent television projects include scores for the A&E channel's popular reality shows *The First 48* and *Detroit SWAT*; the Discovery/Times' *Decoding Disaster*, for which he created the opening theme music; and the PBS documentary *Harold Weston: A Bigger Belief in Beauty*, which is also part of the permanent collection of the Adirondack Museum in upstate New York. In 2012 Quentin was commissioned

to compose a score for The Museum of Natural History in NYC to accompany video installations by Kevin Burget and Ken Burns celebrating the life of Theodore Roosevelt.

Quentin's music and sound design have been heard in over 50 feature films at major film festivals, including Sundance, the Hamptons, Chicago, Toronto, Austin, South by Southwest, Silverdocs, Redbank, New Directors, Tribeca and Berlin. Recent accomplishments include the music, sound design and mix for *Found In Time* which won Best Feature at Shreikfest in Los Angeles in 2012 and the sound design and mix for *3 Backyards*, which won the Best Director award at Sundance in 2010. He wrote the score, designed the sound, and prepared the final mix for *Fall Before Paradise*, a feature that was named Best Film at The Director's View Film Festival. Quentin also wrote the score, created the soundscape, and prepared the final mix for *Transit*, a short that won the Audience Award in Provincetown, and was screened at over 50 festivals. His work has been heard at the Tribeca Film Festival in every season of the festival's existence.

Robert Elhai (*Original Score*) is an award-winning composer, film orchestrator, and arranger. As an orchestrator, he is the recipient of Tony and Drama Desk nominations for his work for the Broadway production of *The Lion King*. He has also orchestrated over 150 film scores including *Iron Man 3*, *Thor 2*, the third, fourth, and fifth *Fast and Furious* movies, the third and fourth *Batman* movies, *Across The Universe*, *The Sixth Sense*, and the first *Pirates of the Caribbean*, as well as the Oscar-winning score for *Frida*. He has also done arrangements for Metallica's Grammy Award-winning "S&M". He often collaborates with composers Elliot Goldenthal, Brian Tyler, Michael Kamen, Klaus Badelt, Ilan Eshkeri, Edward Shearmur, James Newton Howard and many others. Robert has also been involved in projects that have won Academy Awards, Emmy Awards, Grammy Awards, and Tony Awards. As a theatre composer his projects include music for the Winesburg Trilogy Project (*Untold Lies*, *Twisted Apples*, and *Answered Prayers*) presented by Nautilus Music Theater at the Minnesota Fringe Festival successively in 2010, 2011, and 2012. He also wrote *C.*, a musical theatre adaption of *Cyrano de Bergerac* produced in the 2015-2016 season at Theater Latté Da, as well as *Persephone's Sister*, the final piece in Nautilus' Ivey-Award-winning *Sister Stories*. He also holds degrees from Yale University, the College-Conservatory of Music in Cincinnati, and Carleton College.

**OFFICIAL SELECTIONS, AWARDS AND REVIEWS
FOR "ROAD KILL"**

a short 21 minute film by Campbell Dalglish

AWARDS:

**NOFI, INTERNATIONAL FESTIVAL OF NEW AND ORIGINAL
FILMS**

1616 Victory blvd.
Glendale, CA 91201

<http://www.nofifestival.com/copy-of-nofi-2015>

Won GOLDEN NOFI FOR BEST NORTH AMERICAN FILM (USA) 2017



ABOUT THE FESTIVAL: A multi stage International Festival of New and Original Films, founded by the World Organization of Independent Cinema (WOIC) and Center of American New Cinema and Arts (CANCA). The preliminary stages take place in Russia and Armenia while the final stage takes place in USA (Los Angeles). The goal of the NOFI festivals is to find and invite talented and emerging directors to Los Angeles so they can shoot their films at NOFI's film programs sponsored with up to \$50,000 of pre-production and filming costs. NOFI will then represent and promote the best films in the American Film Market, Cannes market, Amazon, Netflix, Hulu and other markets. Winning films can also participate in NOFI sister's film festivals in Korea, Poland, Germany, Estonia, Russia and Armenia. Each year an estimated 1000 independent and student films participate in the NOFI festivals from 60 countries, with representatives in 11 countries including USA, Russia, Sweden, Armenia, Belarus, UK, Belgium, Holland, Arab Emirates, Georgia and Philippines.

STONEFAIR INTERNATIONAL FILM FESTIVAL

StoneFair International Film Festival
15 Republicii Bvd.
Piatra-Neamt 610005, Romania
<http://www.stonefairiff.com/roadkill>



ABOUT THE FESTIVAL: Stonefair International Film Festival is an online and live film festival, headquartered in Piatra-Neamt, Romania. Stonefair IFF is committed to supporting access to film in all of Piatra-Neamt community.

REVIEW OF ROAD KILL: <http://www.stonefairiff.com/roadkill>

"Sometimes, people are put in circumstances where they have to make a decision which they are perfectly aware that will completely shape the rest of their lives. We're not talking about black and white choices, but complex processes, where a subconscious fight between morality, love, selfishness and a sense of self-preservation ensues. One last masterpiece where these themes intertwined into a powerful and moving experience was Steven Knight's 'Locke'. There, Ivan willingly and single-handedly destroys his treasured family life and career by making what he regards as a moral decision. Somewhat similarly, in 'Roadkill', Steban has the choice of either owning up to the accident he had caused and facing the music or running away from responsibility into the relative comfort of his otherwise problematic marriage.

The richness in themes explored is only surpassed by the quality of their representations. Rebecca and Steban are showcased as an interesting couple, far from the stereotypical representations which are all too frequent in filmmaking. Their collective struggle as a result of a childless marriage and diverging expectations from life intertwines with their own personal issues – both are presented as flawed characters, and it is a very difficult task to initially sympathize with either of them while they make a scene at the restaurant chosen as the venue for their wedding anniversary.

Both Julie Lawrence and Fernando Londono do a great job of giving life and credibility to their characters, only to further take it up a notch in the latter part of the film. The dialogue is equally far from being typically overdramatic discourse and instead incorporates little hints that point out towards the nature of their relationship, and frequently act as metaphors, blending with the imagery of the mating horseshoe crabs into a magnificent tableau of love and its many obstacles.

Their love for one another transcends all the minor fights – subtly symbolized in the very beginning by the relentless small waves – and it survives even the toughest test represented by Steban's decision. His poem is thrust into the deep, dark sea, to be taken wherever it might be led, an act is seen as a definitive symbol of her husband's departure by Rebecca, just as he is about to wander through the fog and face the outcomes of his action.

The direction and artistic vision of Campbell Dalglish cannot be praised enough. With every frame, he manages to transmit emotions that speak volumes through their beauty and simplicity, helped by a good cinematography and a well-dosed, suitable score. Almost hooked on a silver lining, the horseshoe crab which Steban finds in the victim's backpack sparks a U-turn similar to Ivan Locke's change of direction while waiting at the traffic lights.

Whether it evokes sympathy for the victim as a result of their newfound shared fascination, or it simply arises a nostalgic thought about his childhood memories regarding these marine creatures, thus also triggering a subconscious need to preserve his sense of purity by doing the moral thing, is up for interpretation, as is the finale itself. Everyone involved has done a magnificent job and deserves nothing but praise for their accomplishment."

FEEL THE REEL INTERNATIONAL FILM FESTIVAL

Glasgow, Scotland, United Kingdom.

<http://www.feelthereeliff.com/november-2016>

Won 3RD BEST OF THE FEST & BEST ACTRESS,

Nominated for BEST DIRECTOR, BEST SCREENPLAY, BEST EDITING



ABOUT THE FESTIVAL: Feel The Reel is a monthly international film festival founded in Glasgow, United Kingdom. Screenings take place once a month and the winner will have the chance to be screened in the very heart of the dynamic and ever-growing Bucharest, in Romania - at Simbio.

REVIEW OF ROAD KILL: <http://www.feelthereeliff.com/road-kill-review>
'Road Kill' presents the drama of a childless couple that celebrates their 7th marriage anniversary. The whole celebration is a ritual for the two, and it seems like it has been like this ever since. But, what starts as a celebration and as a way of getting pregnant, ends up in a slightly wrong way. After an intense argument in the restaurant, the couple continues to fight on the same subject even in the car on their way home. What happens next changes their whole life.

In Campbell Dalglish's movie nothing is random. From the first scene, with the sea and the beach, we are able to spot some marine creatures that seem very interesting. As the story goes by, we will see that they play an important role in the course of the action.

At first, both of the lovers seem happy about their day, but only later, when the woman postpones the sex, we can see the real feelings engraved on their faces, being totally different from the ones they were projecting in the first place.

This short is filled with double meanings and double interpretations, and this is something we don't see very often. The scene at the dinner table is one key moment where things escalate based on the way of perceiving the dialogue. The main actors, Julie Lawrence and Fernando Londono, are doing an amazing job in this short movie, being able to go through a whole range of emotions in such a short period of time.

The score of 'Road Kill' is very good and adequate, blending with the whole mood of the story perfectly. The ending really caught our attention - the letter floating in the water, where one can read a romantic poem, and the ink fading out, is really impressive. Also, the symmetry between the beginning and the end, with the beginning shot from outside the water and the last shot from underwater, completes a circle, or better, frames a story that we can hardly forget."

LAKE VIEW INTERNATIONAL FILM FESTIVAL

Punjab Bhawan, Near Bharat Nagar Chowk,

Ferozepur Road, Ludhiana, India

<http://www.lviff.net/winner-december-2016>

Won BEST DIRECTOR



ABOUT THE FESTIVAL: North India's first independent monthly film competition with annual screenings, open to all, aiming to inspire, motivate and award the true innovative and artistic geniuses of our time. Every month, Judges award the best films of each category. The first annual screening of lake view international film festival event will take place in mid 2017, in Punjab, where awards will be granted and the winning film will be screened.

INTERNATIONAL MONTHLY FILM FESTIVAL

Copenhagen 2100, Denmark

<http://www.internationalmff.com/december-2016-1>

Nominated for "BEST OF THE FEST"



ABOUT THE FESTIVAL: Hosted monthly to ensure that all filmmakers have an equal opportunity to showcase their films before an audience, with the aim to promote and recognize those filmmakers that have demonstrated their filmmaking capabilities regardless of their production budget. Screenings are held annually in Denmark in coordination with The Annual Copenhagen Film Festival 14th and 15th of January 2017!

LOS ANGELES CINEFEST

Los Angeles, CA

<http://www.lacinefest.org/november2016.html>

Won BEST OF THE FEST



ABOUT THE FESTIVAL: An online international event, where Los Angeles film industry specialists announce semi-finalists and each year we choose finalists and winners in each category. All Winners receive Los Angeles CineFest Certificate. Each year selecting ONE filmmaker from all categories and all months to receive the Golden Plaque and a live screening at Promenade Playhouse, 1404 Promenade Blvd, Santa Monica CA.

BEST FILM AWARDS

Str. Aurel Vlaicu nr.3

Cluj-Napoca, Cluj 400690 Romania

<https://www.best-film-awards.com/winter-2017-winners>

Won BEST FILM, BEST ACTOR, Nominated for BEST ACTRESS



ABOUT THE FESTIVAL: Aiming to inspire, motivate and award new talents as well as experienced filmmakers, Best Film Awards is a dynamic international festival, connecting the audience to feature length films, shorts, music videos, documentaries, and screenplays from around the globe, with a vision to judge new talent with the potential of the public participating in the development of the filmmaking process in a blossoming online cinematic culture.

ACCOLADE GLOBAL FILM COMPETITION

8837 Villa La Jolla Drive #13131

La Jolla, CA 92039

<http://accoladecompetition.org/past-winners/award-of-recognition>

february-2017/



Won **AWARD OF RECOGNITION: FILM SHORT**

ABOUT THE FESTIVAL: Attracting both powerhouse companies as well as talented new filmmakers, it is an exceptional, truly international awards competition, not a traditional film festival – which allows filmmakers from around the world to enter their films in this prestigious competition. Currently in its 14th year, The Accolade promotes award winners through press releases to over 40,000 industry contacts who have gone on to win Oscars, Emmys, Tellys and other awards. With thousands of entries from over 65 countries of the world, entries do not compete against each other. Instead, they are judged against a high standard of merit and are scored accordingly.

Red Corner Film Festival

Södra Långgatan 24, 387 32 Borgholm, Sweden

<https://filmfreeway.com/festival/RedCornerFestival>

Screening in July 2017



FINALIST

ABOUT THE FESTIVAL: For international filmmakers, the opportunity to compete with the best emerging and famous artists, to achieve a higher level of international filmography. During the event there are workshops in which to compare, discuss and improve technique with professionals.

OFFICIAL SELECTIONS:

MANHATTAN FILM FESTIVAL

April 25, 9:45 -11:00 PM Cinema Village,
22 E. 12th Street, NY, NY
<http://manhattanff.com/>



WIIFA. WOLVES INDEPENDENT INTERNATIONAL FILM AWARDS

Wolves museum, Indubakiai 9
Saldutiškis, Utena 28324 Lithuania
<http://www.ramuno-atelje.eu/>



CULVER CITY FILM FESTIVAL

4640 Admiralty Way Suite 500
Marina del Rey, CA 90292
Screening in the December 7th, 2016 @ / Arclight Cinema
<http://culvercityfilmfestival.com/schedule/>



CANADIAN DIVERSITY FILM FESTIVAL

24 Spadina Road
Toronto, Ontario M9V 4J1
Screening June 25, 2017
<http://www.canadiandiversityfilmfestival.com/>



MOVING PICTURES FESTIVAL

Griffier Schobbenslaan nr 80 bus 1
Antwerpen (Borgerhout), Antwerpen 2140, Belgium
<http://movingpicturesfestival.be/>



INTERNATIONAL MONTHLY FILM FESTIVAL

Copenhagen 2100, Denmark
<http://www.internationalmff.com/>



BUCHAREST SHORTCUT CINEFEST

13 Stelea Spatarul
Bucharest, Sector 3 030211 Romania
<http://www.bscfest.com/december-official-selection-4>



PHENICIEN INTERNATIONAL FILM FESTIVAL

Atelier VISIOSFEIR

26 Rue René Leynaud

Lyon, Rhône Alpes 69001 France

<https://phenicieniff.wordpress.com/festival-2017/>



DFK NEW WAVE

46/1B Lake East 6th road Santoshpur

Kolkata, West Bengal 700075 India

<https://www.doab.space/>

